

eExam Question Bank

Coursecode:

Choose Coursecode ▼

Show entriesSearch:

<input type="checkbox"/>	Question Type ↓↑	Question ↑↓	A ↑↓	B ↑↓	C ↑↓	D ↑↓	Answer ↑↓	Remark ↑↓
<input type="checkbox"/>	FBQ	Subjugation and oppresion of women are the main subjects treated by _____ in Joys of Motherhood	Buchi Emecheta					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	Politics as sicial reality is presented in Debo Kotun's novel, _____	Abiku					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	Religion as social reality is presented in Elechi Amadi's novel, _____	The Concubine					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	Meja Mwangi's Marxist novel is titled, _____	Kill Me Quick					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	My Command is a memoir written by a former Nigerian President named _____	Olusegun Obasanjo					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	My Oddysey was written by a Nigerian nationalist called _____	Nnamdi Azikwe					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	Ngugi wa Thiong'O's first novel to be published is _____	Weep Not Child					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	No Longer at Ease was written by _____	Chinua Achebe					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	Wizard of the Crow is a satire on neo-colonialism and the attitudes of the ruling class was written by _____	Ngugi Wa Thiong'o					<input type="button" value="eExam"/>

<input type="checkbox"/>									
<input type="checkbox"/>	FBQ	Girls At War and Other Stories is a collection of _____ by Chinua Achebe	Short stories						eExam
<input type="checkbox"/>	FBQ	The River Between is an anti colonial novel by written by _____	Ngugi Wa Thiong'o						eExam
<input type="checkbox"/>	FBQ	Chraibi and Matar are novelists from _____ Africa	North						eExam
<input type="checkbox"/>	FBQ	Things Fall Apart was written to correct the ugly pictures of Africa painted in Joyce Cary's _____	Mister Johnson						eExam
<input type="checkbox"/>	FBQ	Literatures from Portugal's former colonies are referred to as _____ literature	Lusophone						eExam
<input type="checkbox"/>	FBQ	Ake: The years of Childhood is a memoir of _____'s childhood written by him	Wole Soyinka						eExam
<input type="checkbox"/>	FBQ	You must set Forth at Dawn is a chronicle of _____'s life written by him	Wole Soyinka						eExam
<input type="checkbox"/>	FBQ	Writers who wrote from outside Africa about Africa are known as writers in _____	Diaspora						eExam
<input type="checkbox"/>	FBQ	Obi is the grandson of _____ in Things Fall Apart	Okonkwo						eExam
<input type="checkbox"/>	FBQ	Okey Ndibe, who wrote Arrows of Rain, is a national of _____	Nigeria						eExam
<input type="checkbox"/>	FBQ	Pamphlets sold at Onitsha have been classified in literature as _____	Onitsha Market Literature						eExam

<input type="checkbox"/>									
<input type="checkbox"/>	FBQ	Peter Abrahams' first novel is <input type="text"/>	Mine Boy						eExam
<input type="checkbox"/>	FBQ	Purple Hibiscus is a novel by <input type="text"/> which explored religiosity	Chimamanda Adichie						eExam
<input type="checkbox"/>	FBQ	Sembene Ousmane is from <input type="text"/>	Senegal						eExam
<input type="checkbox"/>	FBQ	South African novels are noted for the theme of <input type="text"/>	Apartheid	racism					eExam
<input type="checkbox"/>	FBQ	The Beautiful Ones Are Not Yet Born was written by <input type="text"/>	Ayi Kwei Armah						eExam
<input type="checkbox"/>	FBQ	The cause of Obi Okonkwo's predicament in No Longer at Ease is <input type="text"/>	bribe taking						eExam
<input type="checkbox"/>	FBQ	Ananse is an animal trickster in the folktale of the <input type="text"/> people of Ghana	Ashanti						eExam
<input type="checkbox"/>	FBQ	The Voice, a novel which experiments with English through the structure of Ijaw Language was written by <input type="text"/>	Gabriel Okara						eExam
<input type="checkbox"/>	FBQ	Waiting for an Angel is a novel by <input type="text"/>	Helon Habila						eExam
<input type="checkbox"/>	FBQ	The Somalian male writer who writes for the liberation of women is <input type="text"/>	Nuriddin Farah						eExam
<input type="checkbox"/>	FBQ	The main character in Mine Boy is <input type="text"/>	Xuma						eExam
<input type="checkbox"/>	FBQ	The author of Mission to Kala is <input type="text"/>	Mongo Beti						eExam

<input type="checkbox"/>									
<input type="checkbox"/>	FBQ	Stories which present animals with human attributes to play needed roles for moral lessons is called <input type="text"/>	folktales						eExam
<input type="checkbox"/>	FBQ	Francophone novels refer to novels from French-speaking <input type="text"/> __Africa	West						eExam
<input type="checkbox"/>	FBQ	Maghreb literature refers to literature from <input type="text"/> __Africa	North						eExam
<input type="checkbox"/>	FBQ	Biyi Bandele's <input type="text"/> also treats militarism as one of its themes	Burma Boy						eExam
<input type="checkbox"/>	FBQ	Cyprian Ekwensi's most successful novel is <input type="text"/>	Jagua Nana						eExam
<input type="checkbox"/>	FBQ	Driss Chraïbi is a novelist from <input type="text"/> __--in North Africa	Morocco						eExam
<input type="checkbox"/>	FBQ	The setting of the novel, From a Crooked Rib <input type="text"/>	Somalia	Mogadishu					eExam
<input type="checkbox"/>	FBQ	Heart of Darkness is a novel that contains distorted stories about Africa. It is written by <input type="text"/>	Joseph Conrad						eExam
<input type="checkbox"/>	FBQ	In Elechi Amadi's The Concubine, Madume died because he violated the laws of the <input type="text"/>	gods						eExam
<input type="checkbox"/>	FBQ	In South Africa, earliest writing was established by the <input type="text"/>	Missionaries						eExam
<input type="checkbox"/>	FBQ	The first novel written in Yoruba language was by <input type="text"/>	D.O. Fagunwa	Fagunwa					eExam

<input type="checkbox"/>									
<input type="checkbox"/>	FBQ	Invisible Chapters is a novel by <input type="text"/>	Mark Nwosu						eExam
<input type="checkbox"/>	FBQ	The main character in Ngugi Wa Thiong'o's A Grain of Wheat is <input type="text"/>	Mugo						eExam
<input type="checkbox"/>	FBQ	The major politician in A Man of the People is <input type="text"/>	Chief Nanga						eExam
<input type="checkbox"/>	FBQ	The protagonist in Festus Iyayi's Marxist novel, Violence, is <input type="text"/>	Idemudia						eExam
<input type="checkbox"/>	FBQ	The military president in Achebe's Anthills of the Savannah, is called <input type="text"/>	Sam						eExam
<input type="checkbox"/>	FBQ	The protagonist in Nuruddin Farah's From a Crooked rib is <input type="text"/>	Ebla						eExam
<input type="checkbox"/>	FBQ	The name of a pioneer female novelist whose first novel was Efurú is <input type="text"/>	Flora Nwapa						eExam
<input type="checkbox"/>	FBQ	The novelist who spearheaded the transition from pamphlets of Onitsha market literature to serious novels is <input type="text"/>	Cyprian Ekwensi						eExam
<input type="checkbox"/>	FBQ	People of the City by <input type="text"/> __ was the first Nigerian novel to present the effects of colonialism in an urban setting	Cyprian Ekwensi						eExam
<input type="checkbox"/>	FBQ	The protagonist in Achebe's No Longer At Ease is <input type="text"/>	Obi						eExam
<input type="checkbox"/>	FBQ	Is The Simple Past a play or a novel <input type="text"/>	a novel						eExam

<input type="checkbox"/>									
<input type="checkbox"/>	FBQ	The Famished Road is the novel by <input type="text"/>	Ben Okri						eExam
<input type="checkbox"/>	FBQ	The first African novel written in English was authored by <input type="text"/>	Joseph Casely-Hayford						eExam
<input type="checkbox"/>	FBQ	The first book in Onitsha Market Literature series was published in <input type="text"/>	1947						eExam
<input type="checkbox"/>	FBQ	The first East African drama/play written by Ngugi Wa Thiong'o is titled <input type="text"/>	The Black Hermit						eExam
<input type="checkbox"/>	FBQ	The first Igbo epic, Omenuko, was written by <input type="text"/>	Pita Nwana						eExam
<input type="checkbox"/>	FBQ	The first name of Oyeyemi, the writer of Icarus Girl, is <input type="text"/>	Helen						eExam
<input type="checkbox"/>	FBQ	The Forest of a Thousand Demons was translated into English from its Yoruba version by <input type="text"/>	Wole Soyinka						eExam
<input type="checkbox"/>	FBQ	The Forest of a Thousand Demons was written by <input type="text"/>	D.O. Fagunwa						eExam
<input type="checkbox"/>	FBQ	The Icarus Girl by Oyeyemi treats the story of twins, as rooted in <input type="text"/> __culture	Yoruba						eExam
<input type="checkbox"/>	FBQ	The major political party in the struggle for South African independence was <input type="text"/>	African National Congress						eExam
<input type="checkbox"/>	FBQ	The Last Duty was written to depict the situation during the civil war in <input type="text"/>	Nigeria						eExam
<input type="checkbox"/>	MCQ	Aminatu Sow Fall is a female novelist who wrote - -----	Beggars Strike	Love Letters	The Stillborn	Yellow Yellow	A		eExam

<input type="checkbox"/>	MCQ	Chief Nanga is a character in -----	Petals of Blood	The Grass is Singing	A Man of the People	Violence	C	<input type="button" value="eExam"/>
<input type="checkbox"/>	MCQ	Dedan Kimathi is mentioned in which of these novels: -----	The Betrayal	Weep Not Child	Kill Me Quick	The Last Duty	B	<input type="button" value="eExam"/>
<input type="checkbox"/>	MCQ	The medicine man in The Concubine in-----	Nwosu	Anyika	Nwokekoro	Oluchi	B	<input type="button" value="eExam"/>
<input type="checkbox"/>	MCQ	Driss Chraibui debut novel is titled -----	No Present, No Past, No Future	The Simple Past	Great Tomorrow	In The Country	B	<input type="button" value="eExam"/>
<input type="checkbox"/>	MCQ	In The Concubine, the name of the priest of Amadioha, the god of thunder and of the skies, is -----	Nwosu	Anyika	Nwokekoro	Oluchi	C	<input type="button" value="eExam"/>
<input type="checkbox"/>	MCQ	Houseboy is a novel written by-----	Driss Chraibi	Hishan Mattar	Ferdinand Oyono	Henrique Guerra	C	<input type="button" value="eExam"/>
<input type="checkbox"/>	MCQ	In The Joys of Motherhood, Nnaife's profession was that of a -----	tailor	capenter	domestic servant	mechanic	C	<input type="button" value="eExam"/>
<input type="checkbox"/>	MCQ	Toundi and Fr. Gilbert are characters in the novel-----	Arrow of God	Houseboy	Mission to Kala	Mine Boy	B	<input type="button" value="eExam"/>
<input type="checkbox"/>	MCQ	John Makuchi is a writer from -----	Nigeria	Cameroon	America	Kenya	B	<input type="button" value="eExam"/>
<input type="checkbox"/>	MCQ	Literature in former English colonies is known as -----	Francophone	Anglophone	Lusophone	Portophone	B	<input type="button" value="eExam"/>
<input type="checkbox"/>	MCQ	A country popular for writing prose in Swahili Language is -----	Kenya	Cameroon	Tanzania	Zimbabwe	C	<input type="button" value="eExam"/>
<input type="checkbox"/>	MCQ	Madume and Emenike are characters in Elechi Amadi's -----	Arrow of God	Idu	Concubine	Efuru	C	<input type="button" value="eExam"/>
<input type="checkbox"/>	MCQ	Oral Literature is found mostly in -----	West Africa	East Africa	South Africa	All of the above	D	<input type="button" value="eExam"/>
<input type="checkbox"/>	MCQ	Osaro, Omoifo and Patric are -----'s friends in Iyayi's Violence	Benard	Idemudia	Idibia	Benjamin	B	<input type="button" value="eExam"/>
<input type="checkbox"/>	MCQ	One of these novels was written by Wole Soyinka?	Arrow of God	Oilman of Ogbanje	Violence	The Man Died	D	<input type="button" value="eExam"/>
<input type="checkbox"/>	MCQ	Meja Mwangi's Kill Me Quick is set in postcolonial-----	Ghana	Kenya	Tanzania	Tunisia	B	<input type="button" value="eExam"/>

<input type="checkbox"/>									
<input type="checkbox"/>	MCQ	One significant group that fought against the British in Kenya which Ngugi treated so robustly in his novels is - -----	The Maji Maji	The Amazons	The Mau Mau	The Khoikho	C		eExam
<input type="checkbox"/>	MCQ	One topic prevalent in South African novel before the 1990s is -----	Apartheid	Zulu Wars	Mandela	Economic issues	A		eExam
<input type="checkbox"/>	MCQ	Ousmane Sembene hails from -----	Ghana	Mali	Cameroon	Senegal	D		eExam
<input type="checkbox"/>	MCQ	People of the City was written by -----	Timothy Aluko	Sam Ukala	Amos Tutuola	Cyprian Ekwensi	D		eExam
<input type="checkbox"/>	MCQ	Postcolonial novels are mostly concerned with -----	identity question	Islamic matters	Jihad	marriage	A		eExam
<input type="checkbox"/>	MCQ	Ramatoulaye is an African woman created in -----	The Stillborn	Second Class Citizen	So Long A Letter	Purple Hibiscus	C		eExam
<input type="checkbox"/>	MCQ	Nnu Ego is the the oppressed female character in -----	The Stillborn	Purple Hibiscus	Joys of Motherhood	So Long a Letter	C		eExam
<input type="checkbox"/>	MCQ	The Simple Past is a novel written by -----	Nuriddin Ramon	Driss Chraibi	Hisha Mattar	Pushpa Niaidu	B		eExam
<input type="checkbox"/>	MCQ	The strength of Berber Literature lies in its intense -----	literacy	education	orality	didacticism	C		eExam
<input type="checkbox"/>	MCQ	The village setting in Elechi Amadi's The Concubine was called -----	Amokachi	Omogho	Omokachi	Ulokashi	C		eExam
<input type="checkbox"/>	MCQ	This novel gave an accurate picture of the slave trade experiences	Not Yet Uhuru	Red Devel	The Man Died	Roots	D		eExam
<input type="checkbox"/>	MCQ	War novels in Nigeria about the Nigerian civil war does not include one of these: --- --	The Last Duty	Heroes	Violence	Survive the Peace	B		eExam
<input type="checkbox"/>	MCQ	Which of these is a collection of short stories: -- ----	The Famished Road	Girls at War	Mine Boy	Cry The Beloved Country	B		eExam
<input type="checkbox"/>	MCQ	Which of these is an autobiography: -----	Weep Not Child	You Must Set Forth at Dawn	A Man of the People	The Sacred Seed	B		eExam
<input type="checkbox"/>	MCQ	Which of these novels contains a distorted picture of the African society: -----	Things Fall Apart	Mister Johnson	Mister Conrad	Weep Not Child	B		eExam
<input type="checkbox"/>	MCQ	Which of these novels has militarism as one of its themes: -----	The Man Died	A Man of the People	The River Between	Efuru	B		eExam

<input type="checkbox"/>	MCQ	Which of these novels treated racism: -----	Violence	Idu	A Walk in The Night	Petals of Blood	C	<input type="checkbox"/> eExam
<input type="checkbox"/>	MCQ	Which of these writer presents feminist inclination in their works -----	Chinua Achebe	Zulu Sofola	Peter Abraham	Mariama Ba	D	<input type="checkbox"/> eExam
<input type="checkbox"/>	MCQ	Which of these titles is a short story: -----	The Concubine	Girls at War	No More The Wasted Breed	So Long a Letter	B	<input type="checkbox"/> eExam
<input type="checkbox"/>	MCQ	Corruption and rot in Ghana is presented by -----in his novel	Ayi Kwei Armah	Chinua Achebe	Ben Okri	Doris Lessing	A	<input type="checkbox"/> eExam
<input type="checkbox"/>	MCQ	Which of these writers won the Caine Prize for short stories: -----	Helon Habila	Chimamanda Adichie	Kaine Agary	John Makuchi	A	<input type="checkbox"/> eExam
<input type="checkbox"/>	MCQ	Who among these is a Diaspora novelist: -----	Ben Okri	Wole Soyinka	Mariama Ba	Ayi Kwei Armah	A	<input type="checkbox"/> eExam
<input type="checkbox"/>	MCQ	Who among these is a South African writer: -----	Ngugi Wa Thion'o	Nuruiddin Farah	Mongo Beti	Alex La Guma	D	<input type="checkbox"/> eExam
<input type="checkbox"/>	MCQ	Who among these writers first wrote a novel in Yoruba language: -----	Adebayo Faleti	D.O. Fagunwa	Duro Ladipo	Ayo Bamgbose	B	<input type="checkbox"/> eExam
<input type="checkbox"/>	MCQ	Who among these writers is female: -----	Bessie Head	Sembene Ousmane	Elechi Amadi	Helon Habila	A	<input type="checkbox"/> eExam
<input type="checkbox"/>	MCQ	Xala is a novel by -----	Chinua Achebe	Peter Abraham	Sembene Ousmane	Mphalele	C	<input type="checkbox"/> eExam
<input type="checkbox"/>	MCQ	Mariama Ba believes that independence is the key to a woman's happiness in her novel,	So Long A Letter	The Joys of Motherhood	Purple Hibiscus	Love Letters	A	<input type="checkbox"/> eExam
<input type="checkbox"/>	MCQ	Negritude started in a ----- - country	Anglophone	Lusophone	Ameriphone	Francophone	D	<input type="checkbox"/> eExam
<input type="checkbox"/>	MCQ	Xala is a novel that presents post-colonial experience ----Africa	Francophone	Anglophone	Lusophone	Negritude	A	<input type="checkbox"/> eExam
<input type="checkbox"/>	MCQ	One common theme in the Last Duty and Burma Boy is -----	war	peace	economic sabotage	colonialism	A	<input type="checkbox"/> eExam
<input type="checkbox"/>	MCQ	One founding father of Negritude who was also a president was -----	Wole Soyinka	Kenneth Kaunda	Leopold Sedar Senghor	Musa Traore	C	<input type="checkbox"/> eExam
<input type="checkbox"/>	MCQ	One important style used by Amos Tutuola in The Palmwine Drinkard is -----	figures of speech	oral narrative	impeccable grammar	poetic diction	B	<input type="checkbox"/> eExam
<input type="checkbox"/>	MCQ	One major problem of African fiction is -----	categorisation	wordiness	illustration	lack of good expression	A	<input type="checkbox"/> eExam

<input type="checkbox"/>	MCQ	One of these is a new voice in African novel: -----	Violence	Roots in the Sky	Efuru	The Last Duty	B	<input type="checkbox"/> eExam
<input type="checkbox"/>	MCQ	One of these is a novelist from Nigeria -----	Nuruddin Farah	Mongo Beti	Elechi Amadi	Ferdinand Oyono	C	<input type="checkbox"/> eExam
<input type="checkbox"/>	MCQ	One of these is a writer from Tanzania: -----	Ferdinand Oyono	Nuruddin Farah	Shaaban Robert	Mongo Beti	C	<input type="checkbox"/> eExam
<input type="checkbox"/>	MCQ	One of these is not a function of the African novel -----	education	entertainment	information	meditation	D	<input type="checkbox"/> eExam
<input type="checkbox"/>	MCQ	The Interpreters is a novel written by -----	Kole Omotosho	Yemi Ogunbiyi	Wole Soyinka	Adebayo Williams	C	<input type="checkbox"/> eExam
<input type="checkbox"/>	MCQ	The Joys of Motherhood was written by -----	Mariama Ba	Buchi Emecheta	Zaynab Alkali	Flora Nwapa	B	<input type="checkbox"/> eExam
<input type="checkbox"/>	MCQ	The major issue in Kenya's novels is -----	land	marital problems	coups	militarism	A	<input type="checkbox"/> eExam
<input type="checkbox"/>	MCQ	The novel, Abiku, lampoons ----- rule in Nigeria	colonial	dictatorial	military	civilian	C	<input type="checkbox"/> eExam
<input type="checkbox"/>	MCQ	The novel, One Man One Matchet was written by -----	Wole Soyinka	J.P. Clark	T.M. Aluko	Debo Kotun	C	<input type="checkbox"/> eExam
<input type="checkbox"/>	MCQ	The novel, Forty Guns for the General, was written by -----	Isidore Okpewho	Eddie Iroh	Cyprian Ekwensi	Biyi Bandele	B	<input type="checkbox"/> eExam
<input type="checkbox"/>	MCQ	The odds of Militarism within the global perspective is effectively depicted in which of these novels: -----	Anthill of the Savannah	The Man Died	Burma Boy	Devil on the Cross	C	<input type="checkbox"/> eExam
<input type="checkbox"/>	MCQ	The Palmwine Drinkard was written in -----	1972	1962	1952	1942	C	<input type="checkbox"/> eExam
<input type="checkbox"/>	MCQ	The Poor Christ of Bomba was written by Mongo Beti who is a -----	Kenyan	Cameroonian	Tunisian	Angolian	B	<input type="checkbox"/> eExam
<input type="checkbox"/>	MCQ	The radical female character in So Long A Letter is -----	Benetou	Ramatoulaye	Aissatou	Daba	C	<input type="checkbox"/> eExam
<input type="checkbox"/>	MCQ	Survive the Peace was authored by -----	Eddie Iroh	Chinua Achebe	Cyprian Ekwensi	Isidore Okpewho	C	<input type="checkbox"/> eExam
<input type="checkbox"/>	MCQ	Tell Freedom is a novel by -----	Wole Soyinka	Dennis Brutus	Festus Iyayi	Peter Abrahams	D	<input type="checkbox"/> eExam
<input type="checkbox"/>	MCQ	The author of the African Child is -----	Pita Nwana	Ngugi wa Thiongo	Camara Laye	Chinua Achebe	C	<input type="checkbox"/> eExam
<input type="checkbox"/>	MCQ	The author of the Beautiful Ones Are Not Yet Born is -----	Ayi Kwei Armah	Kofi Awoonor	Samuel Kahira	Elechi Amadi	A	<input type="checkbox"/> eExam

<input type="checkbox"/>								
<input type="checkbox"/>	MCQ	The author of Yellow Yellow is -----	Chimamanda Adichie	Kaine Agary	Catherine Acholonu	Buchi Emecheta	B	eExam
<input type="checkbox"/>	MCQ	The first black to win the Nobel Prize for Literature is -----	Camara Laye	Dennis Brutus	Taban Lo Liyong	Wole Soyinka	D	eExam
<input type="checkbox"/>	MCQ	The first Noma Award for Publishing in Africa was awarded to the novel, -----	So Long A Letter	The Joys of Motherhood	Efuru	Beggars Strike	A	eExam
<input type="checkbox"/>	MCQ	The following are Marxist novels except -----	Wizard of the Crow	God's Bits of Wood	Beggars Strike	No Longer At Ease	D	eExam
<input type="checkbox"/>	MCQ	The hero of Mine Boy is ----	Liza	Leah	Jacob	Xuma	D	eExam
<input type="checkbox"/>	MCQ	The hero of Things Fall Apart is -----	Obierika	Ikemefuna	Maduka	Okonkwo	D	eExam
<input type="checkbox"/>	MCQ	The Houseboy was written by -----	Ferdinand Oyono	Leopold Senghor	Bandele Biyi	Ken Saro Wiwa	A	eExam

Showing 1 to 150 of 150 entries

Previous **1** Next